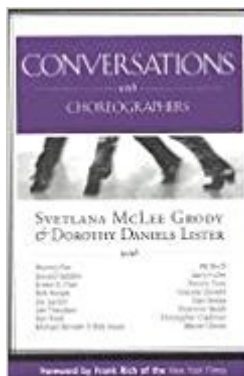


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# Conversations With Choreographers



## Synopsis

This book is ideal for directors and choreographers of all levels , musical theatre aficionados, dance and theatre students, and anyone involved in the creative process, with many interviews.

## Book Information

Paperback: 236 pages

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## Customer Reviews

The craft of choreography is somewhat mysterious. What is the source of inspiration? How does one prepare for the career? Anne Livet's conversations with modern- dance choreographers are recorded in *Contemporary Dance* (Abbeville, 1978), and interviews with well-known ballet choreographers have appeared in journals and newspapers, but Grody and Lister have focused on the overlooked venues of Broadway, film, and television. With a string of Broadway dance credits themselves, the authors are on familiar ground. Over a period of two decades they have interviewed 17 choreographers, including Hermes Pan, Ernest Flatt, Joe Layton, Michael Bennett, and Tommy Tune. Most have little formal music training, work best with time limitations, and made a transition from dancer to choreography as opportunity presented itself. But as each responded to a similar set of questions set forth by the authors, the choreographers reveal individual approaches to their work. The audience for this book, dance students and professionals and musical theater enthusiasts, are sure to enjoy it. Joan Stahl, National Museum of American Art, Washington, Copyright 1996 Reed Business Information, Inc.

*Conversations With Choreographers* contains interviews with the top choreographers of Broadway,

film, and television. These candid, informal, informative, and often amusing interviews explore the creative process of choreography. How do choreographers do what they do? Where do their ideas come from? Is there a technique involved? Where does a choreographer begin? The interviews in *Conversations with Choreographers*, conducted over the past 20 years, reveal these masters' creative process and technical approach for all emerging choreographers and dance aficionados. The interviews include: Hermes Pan, Donald Saddler, Ernest O. Flatt, Bob Herget, Joe Layton, Lee Theodore, Ron Field, Michael Bennett, Bob Avian, Pat Birch, Larry Fuller, Tommy Tune, Graciela Daniele, Dan Siretta, Thommie Walsh, Christopher Chadman, and Wayne Cilento. *Conversations With Choreographers* is a unique and important addition to any dance and choreography library collection. -- Midwest Book Review

Unique! Wonderful to have all the thoughts of the great choreographers of the Golden Years of Broadway in print. A wonderful reference book! Intelligent questions and answers right at your fingertips. Highly recommended. Wakefield Poole

The editorial review gives a great description - if you are a dancer or choreographer in today's business, you will want to read about how those who have succeeded got where they are. Hermes Pan, who did more than 60 Hollywood musicals; Joe Layton of Broadway's *Once Upon a Mattress*, *Sound of Music*, and *George M!*, and the film *Thoroughly Modern Millie*; Lee Theodore, originally in *West Side Story* and founder of *The American Dance Machine*; Michael Bennett and Bob Avian, creators of *A Chorus Line*; Pat Birch, choreo. of the film *Grease* and so much more; Larry Fuller of *Evita*; Tommy Tune of many Broadway shows; Graciela Daniele of *Ragtime*, *AGYG*, and *A New Brain*; Dan Siretta of *Goodspeed Opera House*; Wayne Cilento, original dancer in *A Chorus Line* and *Dancin'*. It tells how they started, who inspired them, and what they look for in casting and collaborators. I highly suggest it!

In a field where resources for musical theatre choreographers are few and far between, this text is exceptional, in-depth, and insightful. The interviews are informative and delve into the very personal choreographic processes. An excellent resource!

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